



ROYAL OPERA HOUSE
COVENT GARDEN

WEDNESDAY, 13th MAY, 1953

THE ROYAL OPERA HOUSE, COVENT GARDEN LTD.

General Administrator - David L. Webster

House Manager - Neville Coppel

presents

“ELEKTRA”

OPERA IN ONE ACT

Words by Hugo von Hofmannsthal after Sophocles

Music by Richard Strauss

Scenery and Costumes by Isabel Lambert

Conductor - ERICH KLEIBER

Producer - RUDOLF HARTMANN

ELEKTRA

The 21st performance at the Royal Opera House

CHARACTERS IN ORDER OF APPEARANCE

FIVE MAIDS	...	...	...	...	...	} Monica Sinclair Barbara Howitt Jean Watson Marea Wolkowsky Adele Leigh
THE OVERSEER		Joan Sutherland
ELEKTRA		Erna Schlüter
CHRYSOTHEMIS, her sister		Annelies Kupper
KLYTEMNESTRA, their mother		Edith Coates
THE CONFIDANTE	...	...	...	...	...	Winifred Watkins
TRAINBEARER	...	...	...	...	...	Leonne Mills
A YOUNG SERVANT	...	...	...	...	...	Paul Asciak
AN OLD SERVANT	...	...	...	...	...	Charles Morris
OREST, brother of Elektra and Chrysothemis	...	...	...	...	...	Hans Braun
OREST'S TUTOR	...	...	...	...	...	Frederick Dalberg
AEGISTH	...	...	...	...	...	Edgar Evans

Servants of the Household

THE COVENT GARDEN OPERA CHORUS

CHORUS MASTER - DOUGLAS ROBINSON

THE COVENT GARDEN ORCHESTRA

LEADER - CHARLES TAYLOR

RICHARD STRAUSS, 1864-1949

This opera was first produced at Dresden on 25th January, 1909 with Annie Krull, Schumann-Heink, Margarete Siems and Karl Perron, conductor Ernst von Schuch. It was first performed in London, in German, at the Royal Opera House, Covent Garden, on the 19th February, 1910 with Edyth Walker, von Mildenburg, Frances Rose, and Hermann Weidemann, conductor Thomas Beecham; the first performance in English was at Hull, on 28th February, 1912. The opera was revived at Covent Garden in 1925 with Gertrud Kappel and Maria Olczewska, conductor Karl Alwin and in 1938 with Rose Pauly and Kerstin Thorborg, conductor Sir Thomas Beecham.

The Audience is asked not to applaud at the end of the opera until the Orchestra has finished playing.